

Exploring Themes of Gender Asymmetry in Classical Music

GRST CLASS MAP

4/30/09

Biological

Biology plays a role in the asymmetric number of men and women in professional orchestras. Instruments are built for men's bodies.

EXCLUSION OF WOMEN IN PROFESSIONAL CLASSICAL MUSIC

Technological

Technology does not necessarily limit women's experiences in the classical music sphere. In many instances it improves their access to the classical music sphere.

Socio-Cultural

Socio-cultural biases, values and expectations influence the asymmetry in classical music. However, androgyny in elementary school music creates a means of breaking through sex stereotyping of musical instruments and can lead to a more egalitarian classical music sphere.

