Side A: Mini self-inventory

On each scale, mark the line to indicate where you think you fit between the two extremes.

I tend to protect privacy and personal details above all else.	I reveal myself pretty freely and generally share many kinds of thoughts and/or personal details.

The identity that I project through social media is close to the identity that I think I hold in real life.	My social media identity and real identity are far apart.

I'm highly strategic about the way that I set up my biographical profiles, based on the specific situation.	I generally fill out profile details in same way across different social media situations. I put in or leave out the same kinds of things time after time.

My social media identity is established mostly through writing.	I often use multiple forms of multimedia in the way that I make myself known to others through social media.

I tend to take the initiative in seeking out potential collaborators through social media and take steps to make direct contact.	I tend to allow others to make direct contact with me first, although I may participate frequently in a virtual forum.

Side B: Think-pair-share

Consider the questions below concerning your perspective on issues related to defining identity through social media and the idea of entering risky spaces in search of the rewards of finding potential collaborators. You probably won't have time to think through all of them; instead, find a few that seem most interesting focus on them for a few minutes – take notes as you like. Then, you'll pair up with someone else and discuss what each of you had considered. Afterwards, we'll return to the larger group and ask every pair to share 1 insight that came out of your paired discussion.

1. What is your perspective of/reaction to the kinds of risks that were identified in the brainstorming?

2. When we consider how we present ourselves through social media, what do you want others to know about you?

3. As people present themselves to you through social media, what are the qualities or behaviors that you find the most intriguing? What captures your attention?

4. What are some qualities/skills/resources/areas of expertise that you have to offer to others, and how do you tend to present these to others through social media?

5. What do you want from the others that you encounter through social media? What does it mean for you to ask for what you want?

6. What are some ways that others might misunderstand you from your social media identity? In other words, how can the image of you that is presented "on paper" be misleading to others by obscuring the deeper realities that are even more important for making rewarding connections?

7. What does it mean for you to make "mindful" choices in the way that you interpret the online identity projected by others, and what qualities/behaviors of others prompt you to be more (or less) likely to seek out a more direct connection with someone?

8. How might biographical identifiers, such as your formal job title, support the opportunity to reveal your intended identity to others through social media? How might they get in the way instead?

9. How do you decide when it's the right time to reach across the virtual space and actually make the effort to connect with an individual and persist toward a more substantial collaboration? In what circumstances do you take the initiative?

10. How do the ways that we establish our identity in "real life" inform that ways that we might do these things online?